



www.om-light.com

O/M was forged by a family
business with more than sixty
years of lighting expertise.

63

Years of history

80

Employees

2

Factories in Europe
and South America

5

Offices of direct
representation

61

Sales partners
world-wide

O/M



O/M develops luminaires with
great visual comfort and precise
luminous control.

O/M



German
Design Award

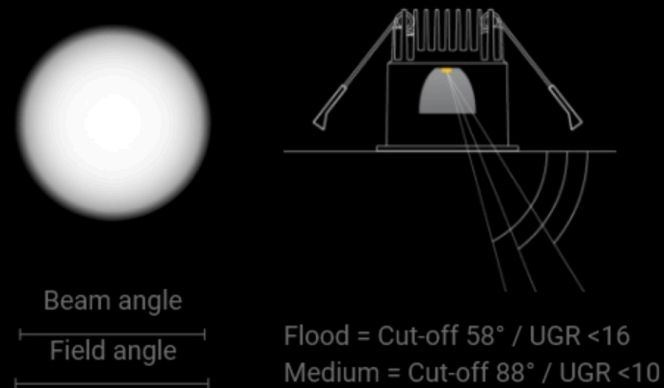
NOMINEE

O/M partners with Bartenbach GmbH and other research centres to innovate in optics, electronics and product design.

O/M's differentiation stands on technology, performance and design.

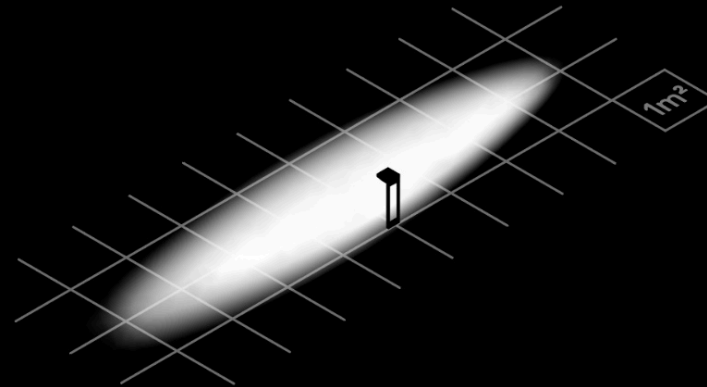
Light control

Lightcore reflector concentrates in its beam angle 90% of the maximum luminous intensity; the effect is a defined beam with no light spill.



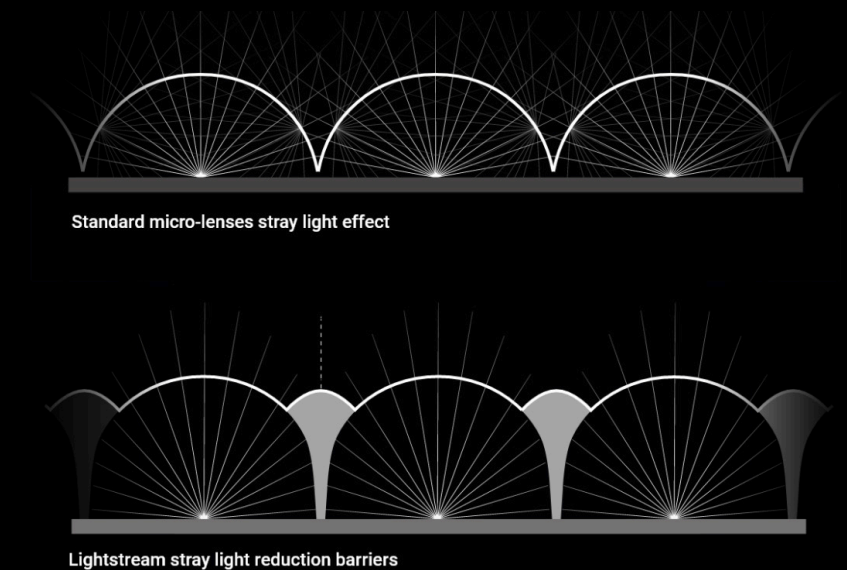
Efficiency

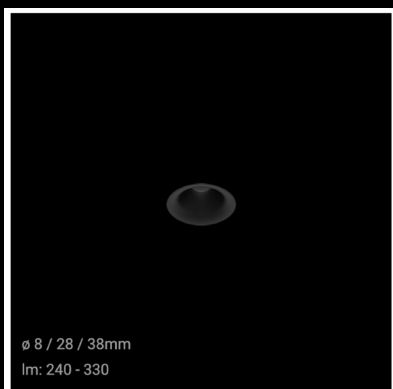
Tua's asymmetric optic projects light far and wide, with no glare whatsoever.



Visual comfort

Eliminating straylight: this significantly reduces glare and it provides greater visual comfort.





ø 8 / 28 / 38mm
lm: 240 - 330

Nub

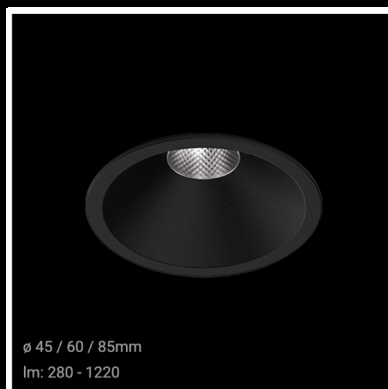
Introducing Nub, a tiny point of light with great comfort. Almost invisible, it produces a quality of light that surpasses similar light fixtures.



w: 31 / 1200mm
lm: 73 - 5160

inVision

The thin blade that complements architecture in the slimmest way, yet creates a comfortable environment.



ø 45 / 60 / 85mm
lm: 280 - 1220

One

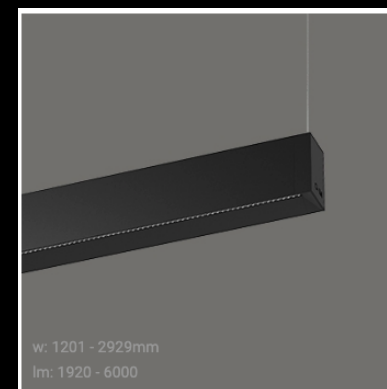
The high-definition luminaire with extremely precise beam angles, for both general and accent lighting.



w: 535 - 1539mm
lm: 850 - 5400

Tubo Evo

Super spot, spot, flood and elliptical light beams, suitable for indoor and outdoor use. highly resistant and fully adjustable: the ultimate wall wash multitasker.



w: 1201 - 2929mm
lm: 1920 - 6000

inFinit

inFinit's glare control and visual comfort make it ideal for workplaces, and its continuous line of light integrates subtly with architecture.

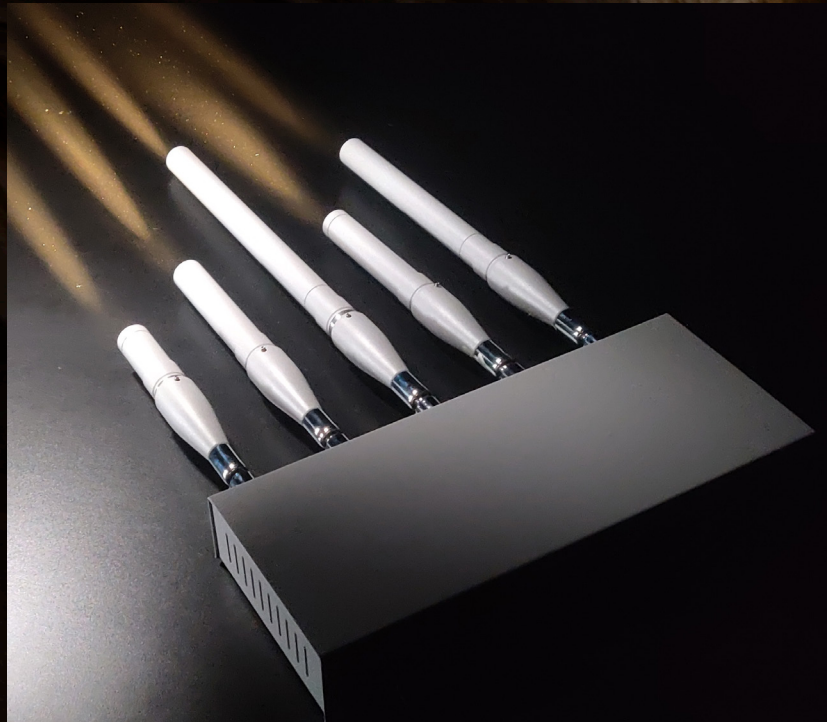


h: 600 / 900mm
lm: 240 - 480

Tua

Project light far and wide with Tua's advanced optical system. No glare, no lighting pollution.

Rendering an object's final form,
and controlling the effect it has
on an observer, means designing
with precise technical values.



See the story behind:
O/M Case Study
Portico de la Glória
Santiago de Compostela
Cathedral

O/M

Updated product performance data is captured and processed in its in-house laboratory.

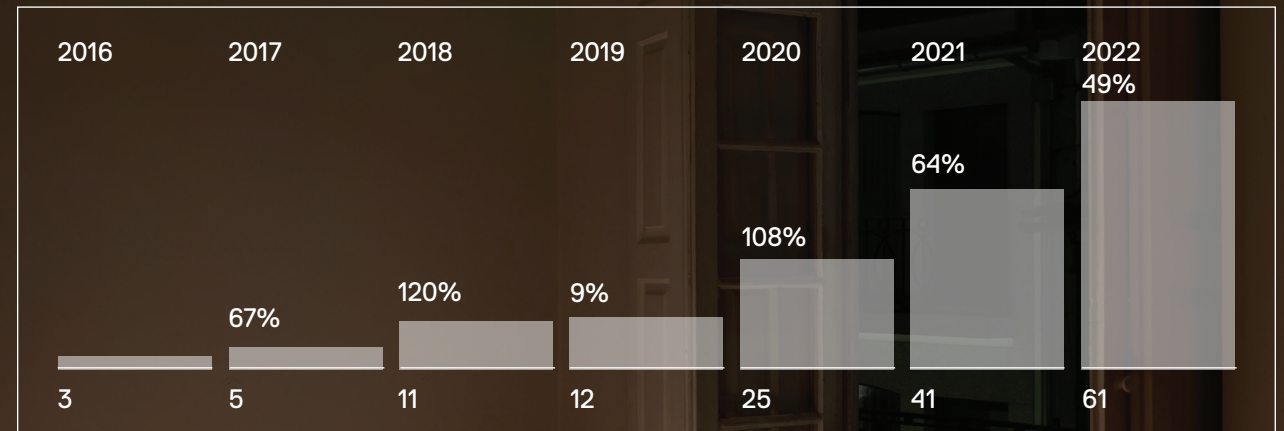
Radiation patterns, glare analysis, colour consistency, TM30, CRI and mains power readings.

O/M



O/M is represented by a global network of agents and sales partners.

Angola	France	Japan	Singapore
Australia	Germany	Lebanon	South Korea
Belgium	Greece	Malaysia	Spain
Brazil	Hungary	Mexico	Switzerland
Chile	India	Netherlands	Thailand
Colombia	Ireland	New Zealand	Turkey
Croatia	Israel	Norway	UK
Denmark	Italy	Poland	Uruguay
Estonia	Ivory Coast	Portugal	Vietnam





Project Selection

More than 10.000 projects all over the world.



↖ Maracanã Stadium



↖ Research Centre Albert Einstein

CULTURE & ART
HOSPITALITY
HEALTH CARE
BANKS
CORPORATE
RETAIL
URBAN INFRASTRUCTURE
...

Shihlien Chemical Industrial Park Office

Location: Jiangsu, China

Architecture: Álvaro Siza e Carlos Castanheira

Photo: Fernando Guerra



Pont Seibert

Location: Paris, França

Architecture: Agence AEI

Lighting Design: Seul Soleil

Photo: Agence AEI



Museu do Amanhã

Location: Rio de Janeiro, Brasil

Architecture: Santiago Calatrava

Lighting Design: LD Studio

Photo: Andrés Otero



Hotel Rosewood - Cidade Matarazzo

Location: São Paulo, Brasil

Architecture: Jean Nouvel

Interior Design: Philippe Starck

Lighting Design: LD Studio / omstudio

Photo: ©Cvent



Instituto Moreira Salles

Location: São Paulo, Brasil

Architecture: Andrade Morettin Arquitetos

Lighting Design: Peter Gasper & Associados / Lux Projetos

Photo: Pedro Vannucchi / Instituto Moreira Salles

O/M



Arena of Luanda

Location: Luanda, Angola

Architecture: Berger Arquitectos

Photo: Fernando Guerra



Santander

Location: São Paulo, Brasil

Architecture: João Armentano

Lighting Design: Franco + Berriel

Photo: Andrés Otero



O/M

Museu da Língua Portuguesa

Location: São Paulo, Brasil

Architecture: Paulo Mendes da Rocha + Metropole Architectura

Lighting Design: Fernanda Carvalho / Paula Carnélos

Photo: Ana Mello



A língua de todos

De 1967 ao século XXI

Um minuto pro comercial!

De 1960 a 1967

Ah, ah, Brasil

De 1960 a 1967

Língua que leva consigo

De 1960 a 1967

A linguagem oficial

De 1960 a 1967

Idioma

De 1960 a 1967

Idioma

De 1960 a 1967

Idioma

De 1960 a 1967

Idioma

De 1960 a 1967

Idioma

De 1960 a 1967

Idioma

De 1960 a 1967

Democracia

De 1960 a 1967

Propaganda

De 1960 a 1967

Fazer a cabeça

De 1960 a 1967

A língua da tevê

De 1960 a 1967

Espanhol

De 1960 a 1967

TERRA EM TRANSIÇÃO

De 1960 a 1967

Sertão

De 1960 a 1967

Idioma e povo

De 1960 a 1967

Idioma e povo

De 1960 a 1967

Idioma e povo

De 1960 a 1967

Idioma e povo

De 1960 a 1967

Idioma e povo

De 1960 a 1967

Idioma e povo

De 1960 a 1967

Msg pra vc

De 1960 a 1967

Múltiplas vozes

De 1960 a 1967

O latim na rede

De 1960 a 1967

Índios e quilombolas

De 1960 a 1967

Línguas indígenas hoje

De 1960 a 1967

Museu

De 1960 a 1967

Línguas indígenas hoje

De 1960 a 1967

Museu Judaico

Location: São Paulo, Brazil

Lighting Design: Fernanda Carvalho

Photo: Andrés Otero

A partir de 1910, a comunidade judaica paulistana funda uma série de instituições. São imigrantes da Europa Oriental e judeus recém-chegados da Síria e do Líbano que iniciam esse movimento. Em 1912 é fundada a primeira entidade judaica de São Paulo: a Sinagoga Kahal Israel. Três anos depois é criada a Sociedade Beneficente das Damas Israelitas. Em 1920 inaugura-se o Cemitério Israelita da Vila Mariana. Em 1922 é criada a escola Renascença, que integrava currículo regular e disciplinas de cultura judaica. A Cooperativa de Crédito Popular do Bom Retiro e os clubes esportivos Círculo Israelita de São Paulo e Clube Esportivo Israelita Macabi são fundados por volta de 1927.

Bom Retiro: um *shtetl* no coração de São Paulo

O Bom Retiro é o principal núcleo da comunidade judaica de São Paulo na primeira metade do século XX. Entre o rio Tietê e a ferrovia, o bairro e ponto de parada dos trens que sobem a serra em direção à capital paulista. Ali se instalaram imigrantes de várias nacionalidades, entre eles judeus da Europa Oriental. Falantes do *ídish*, chamam o bairro de "pequeno *shtetl*", alusão aos vilarejos de onde vieram, e que reconstroem no coração de São Paulo.

Ipanema Apartment

Location: Rio de Janeiro, Brasil

Architecture: Studio ro+ca

Lighting Design: LD Studio

Photo: Fran Parente



ARTS AND CULTURE

Galeria Casa Triângulo

Galeria Gávea

Galeria Gomide

Galeria Kogan Amaro

Galeria Ugo Di Pache

Insper

Instituto Moreira Salles

Instituto Casa Roberto Marinho

Memorial Brumadinho

Museu da Imagem e do Som

Museu da Língua Portuguesa

Museu de Arte de São Paulo

Museu do Amanhã

Museu Iberê Camargo

Museu Judaico

Museu Nacional

Pinacoteca

SESC

BANKS

Banco Safra

Banco Votorantim

Bank of America

Bradesco

BTG Pactual

C6 Bank

Citibank

Itaú

Nubank

Santander

HEALTH

Albert Einstein

Amil

Fleury

Halliburton

Mapfre

Prevent Senior

Qualicorp

Rede D'Or

São Camilo

Totalcor

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L'Oreal

Leblon Offices

Localiza

Merck

Nestlé

Netflix

PepsiCo

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Vivo

Youtube

UTILITIES

Aeroporto de Confins

Aeroporto de Congonhas

Aeroporto de Natal

Guindastes Pier Mauá

Red Bull Station

O/M



↳ Estádio do Maracanã



↳ Museu de Arte de São Paulo



↳ Centro de Ensino e Pesquisa Albert Einstein

RETAIL

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 Zaffari Hípica

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 Emiliano
 Fasano
 Hyatt
 Novotel
 Rosewood
 Sheraton
 Tivoli Mofarrej

SHOPPING CENTERS

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 Eataly
 Eldorado
 Iguatemi
 Multiplan

SPORTS

Arena Corinthians
 Arena das Dunas
 Arena Pernambuco
 Club Athletico Paulistano
 Estádio do Maracanã
 Estádio Palestra Itália
 Parque Olímpico

RESTAURANTS

Farid
 Fogo de Chão
 McDonald's
 Nakka
 Nosso
 Tokyo Lounge

WORSHIP SITES

Igreja Águas Claras
 Mosteiro de São Bento
 Templo de Curitiba
 Templo de Salomão



↖ Copacabana Palace

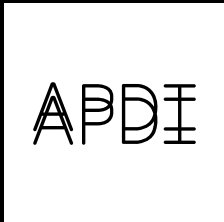


↖ Pinacoteca



↖ Ferrari

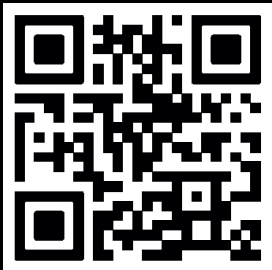
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Thank you!